- Release Date : 01 November 2012,
- Tagline : The story of a regular guy just looking for a little wreck-ognition.,
- Genres : Family | Animation | Comedy | Adventure |
- Production Companies : Walt Disney Animation Studios Walt Disney Pictures
- Production Countries: United States of America |

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Émile Reynaud already mentioned the possibility of projecting the images in his 1877 patent application for the praxinoscope. He presented a praxinoscope projection device at the Société française de photographie on 4 June 1880, but did not market his praxinoscope a projection before 1882. He then further developed the device into the Théâtre Optique which could project longer sequences with separate backgrounds, patented in 1888. He created several movies for the machine by painting images on hundreds of gelatin plates that were mounted into cardboard frames and attached to a cloth band. From 28 October 1892 to March 1900 Reynaud gave over 12,800 shows to a total of over 500,000 visitors at the Musée Grévin in Paris.

Before the advent of digital alternatives, the cost of professional film equipment and stock was also a hurdle to being able to produce, direct, or star in a traditional studio film. But the advent of consumer camcorders in 1985, and more importantly, the arrival of high-resolution digital video in the early 1990s, have lowered the technology barrier to film production significantly. Both production and post-production costs have been significantly lowered in the 2000s, the hardware and software for post-production can be installed in a commodity-based personal computer. Technologies such as DVDs, FireWire connections and a wide variety of professional and consumer-grade video editing software make film-making relatively affordable.

Impact of the COVID-19 pandemic on cinema : The COVID-19 pandemic has had a substantial impact on the film industry in 2020 and 2021, mirroring its impacts across all arts sectors. Across the world and to varying degrees, cinemas and movie theaters have been closed, festivals have been cancelled or postponed, and film releases have been moved to future dates or delayed indefinitely. Due to cinemas and movie theaters closing, the global box office has dropped by billions of dollars, streaming has seen a significant

increase in popularity and the stock of film exhibitors has also dropped dramatically. Many blockbusters originally scheduled to be released since mid-March 2020 have been postponed or canceled around the world, with film productions also halted. This, in turn, has created openings for independent cinema productions to receive wider exposure.1

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